

4/H-1 (iv) (Syllabus-2015)

2024

(May/June)

ENGLISH

(Honours)

(Language and History of English Literature)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

**Answer Question Nos. 8 and 9 and
any four from the rest**

- 1. Write an essay on the contributions of
Geoffrey Chaucer to English literature. 15**
- 2. Who were the University Wits? Discuss some
of the features of their plays. 8+7=15**
- 3. Describe the rise of the novel as a literary
genre during the eighteenth century with
special reference to Samuel Richardson and
Henry Fielding. 5+10=15**
- 4. Discuss the salient features of the Romantic
poetry. Critically discuss any two poets of
the Romantic period. 8+7=15**

5. Write a note on the contribution of two women novelists of the Victorian period. $7+8=15$

6. What is the 'Stream of Consciousness' technique? Discuss the use of this technique in the work of either Virginia Woolf or James Joyce. $8+7=15$

7. Write a critical note on the salient features of modern poetry with special reference to T. S. Eliot and Ezra Pound. $7+8=15$

8. Give the phonetic transcription of any *five* of the following : $1 \times 5 = 5$

- (a) morning
- (b) vision
- (c) justice
- (d) few
- (e) chair
- (f) photograph
- (g) question
- (h) suggestion

9. Define any *five* of the following critical terms with examples : $2 \times 5 = 10$

- (a) Metaphor
- (b) Irony
- (c) Dramatic Monologue
- (d) Allegory
- (e) Paradox
- (f) Alliteration
- (g) Oxymoron
- (h) Hyperbole
